



MC SOLIDWOOD VENEER DESIGNS

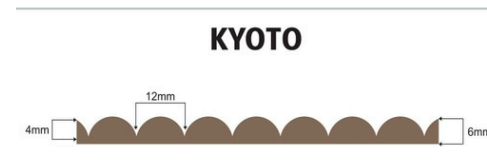
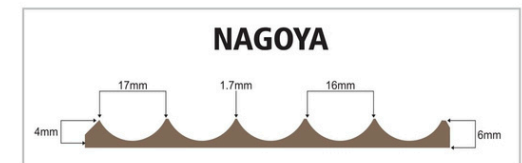
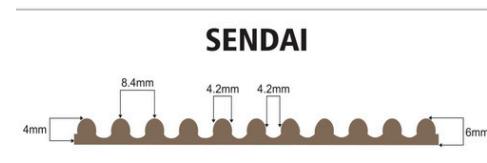
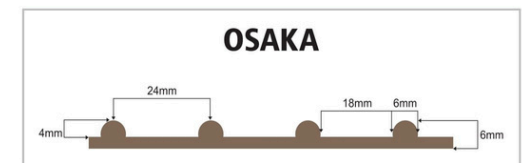
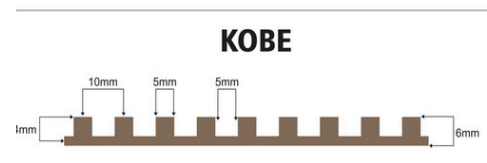
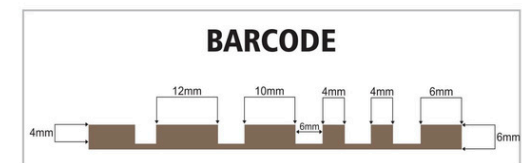
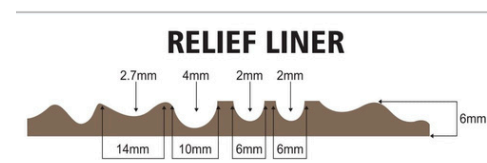
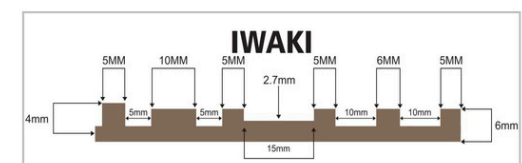
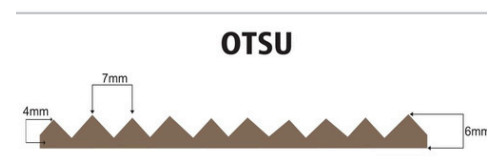
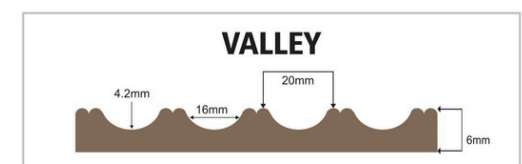
The SOLIDWOOD FLUTED panels by A'MORA are manufactured in 6 mm-thick wood, which is the material used to formulate different profile designs.

We also manufacture customised 3D designs

TECHNICAL SPECS AND FORMAT ARE AS FOLLOWS

1	THICKNESS - 12MM (6MM WOOD + 6MM BASE)	
	06MM (6MM WOOD WITH FLEXIBLE FABRIC BASE)	
2	SIZE - 8X4/10X4	
3	SPECIES - 15	
4	DESIGN - 10	
5	GRADE - BWR	
6	DENSITY - 630 KG/CBM	
7	STATIC BENDING STRENGTH	
	MODULUS OF ELASTICITY	
	i) Parallel to the Face Grain	
	a)Average	4800
	b)Minimum Individual	4450
	ii)Perpendicular to the Face Grain	
	a)Average	6300
	b)Minimum Individual	5400

8	STATIC BENDING STRENGTH	
	MODULUS OF RUPTURE	
	i) Parallel to the Face Grain	
	a)Average	35.5
	b)Minimum Individual	31.4
	ii)Perpendicular to the Face Grain	
	a)Average	46.5
	b)Minimum Individual	40.3



<u>Veneer</u>
BLEACHED SYCAMORE
GREY LIMBA
GREY POPLAR
CROWN AM WALNUT
FLAMED PALM
SMOKED ALDER
ROVERE GREY
SESSILE OAK
MANDALAY TEAK CROWN
AUBURN ASH
ANILINE CRAPE
ARCTIC JUNIPER
HOLLY WHITE
BELLE MAPPLE
MAHOE BLUE
PERKINS MAUVE



Grey poplar

Grey Limba



Bleached Sycamore



Flamed Palm



Smoked Alder

A close-up photograph of a wood surface with a vertical grain pattern. The wood has a rich, dark brown color with subtle variations in tone and texture, characteristic of walnut. The grain lines are mostly vertical, with some slight undulations and fine, darker streaks running through the wood.

Crown Am walnut



Rovere Grey

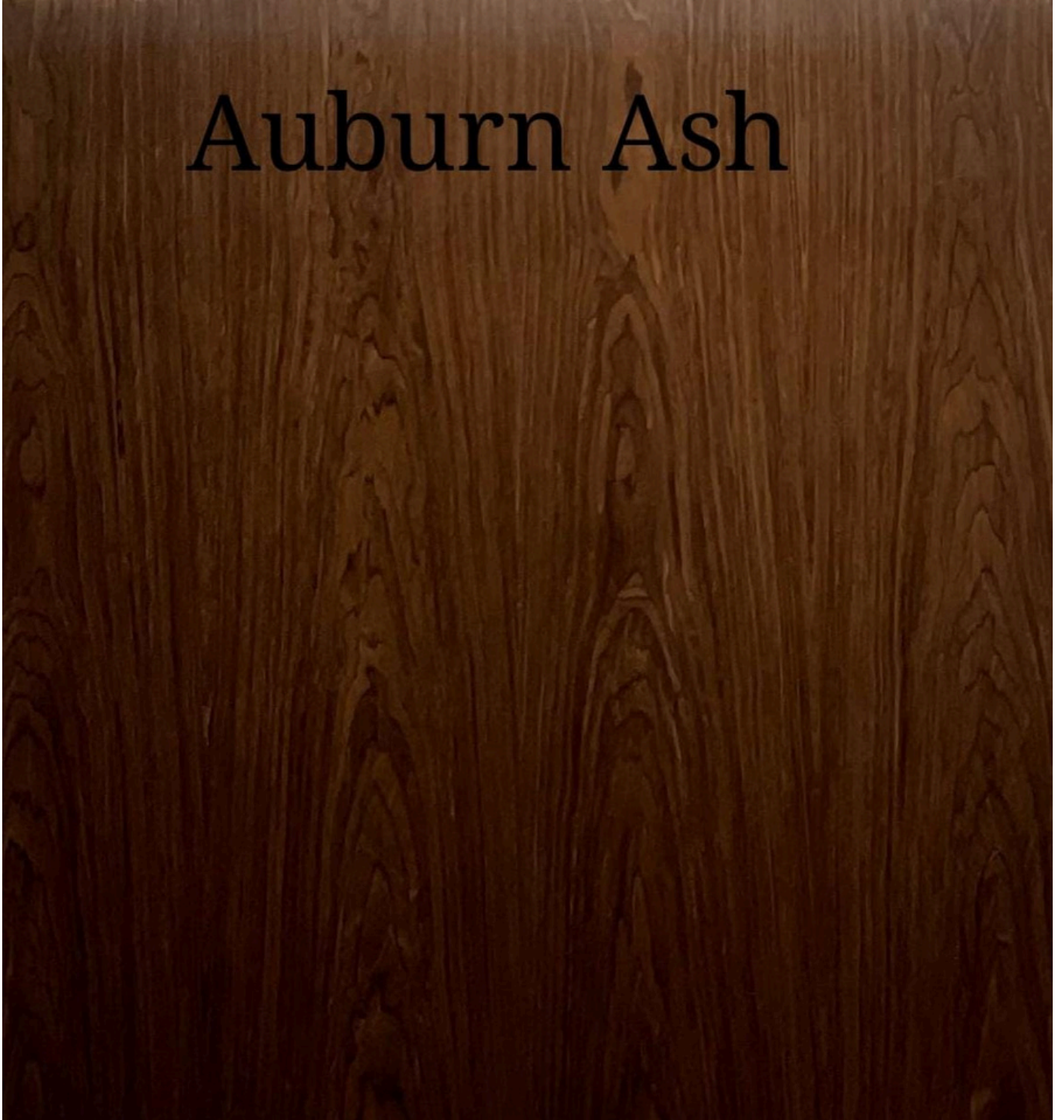
A detailed close-up photograph of a Sessile Oak wood surface. The image captures the intricate texture of the wood grain, characterized by numerous fine, vertical, wavy lines that create a sense of depth and movement. The color palette is a range of grays, from light, silvery tones to deep, dark charcoal and black streaks, highlighting the natural variations in the wood's structure. The lighting appears to come from the side, casting subtle shadows that emphasize the grain's texture.

Sessile Oak



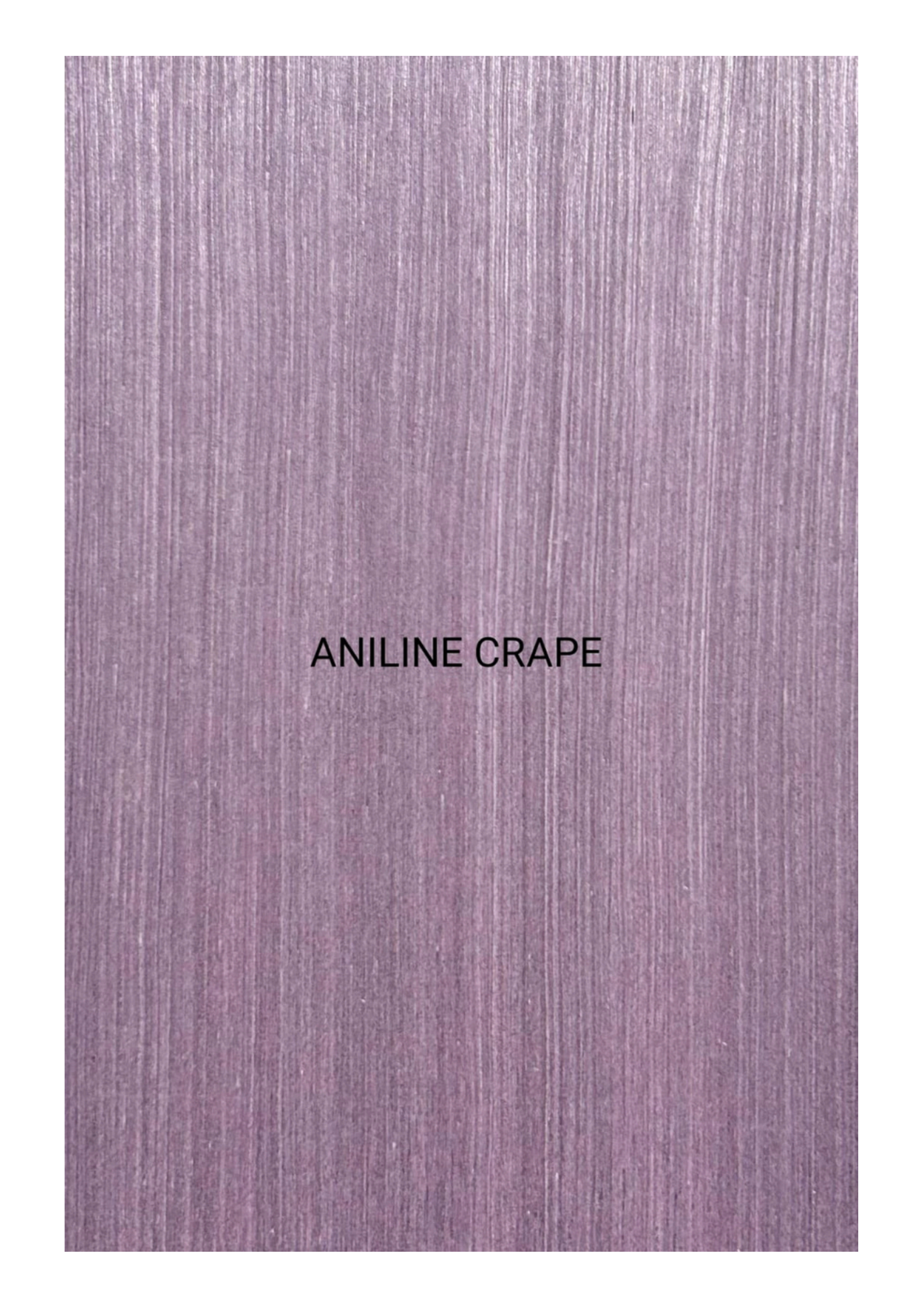
Mandalay Teak crown

Auburn Ash



ARCTIC JUNIPER

MAHOE BLUE

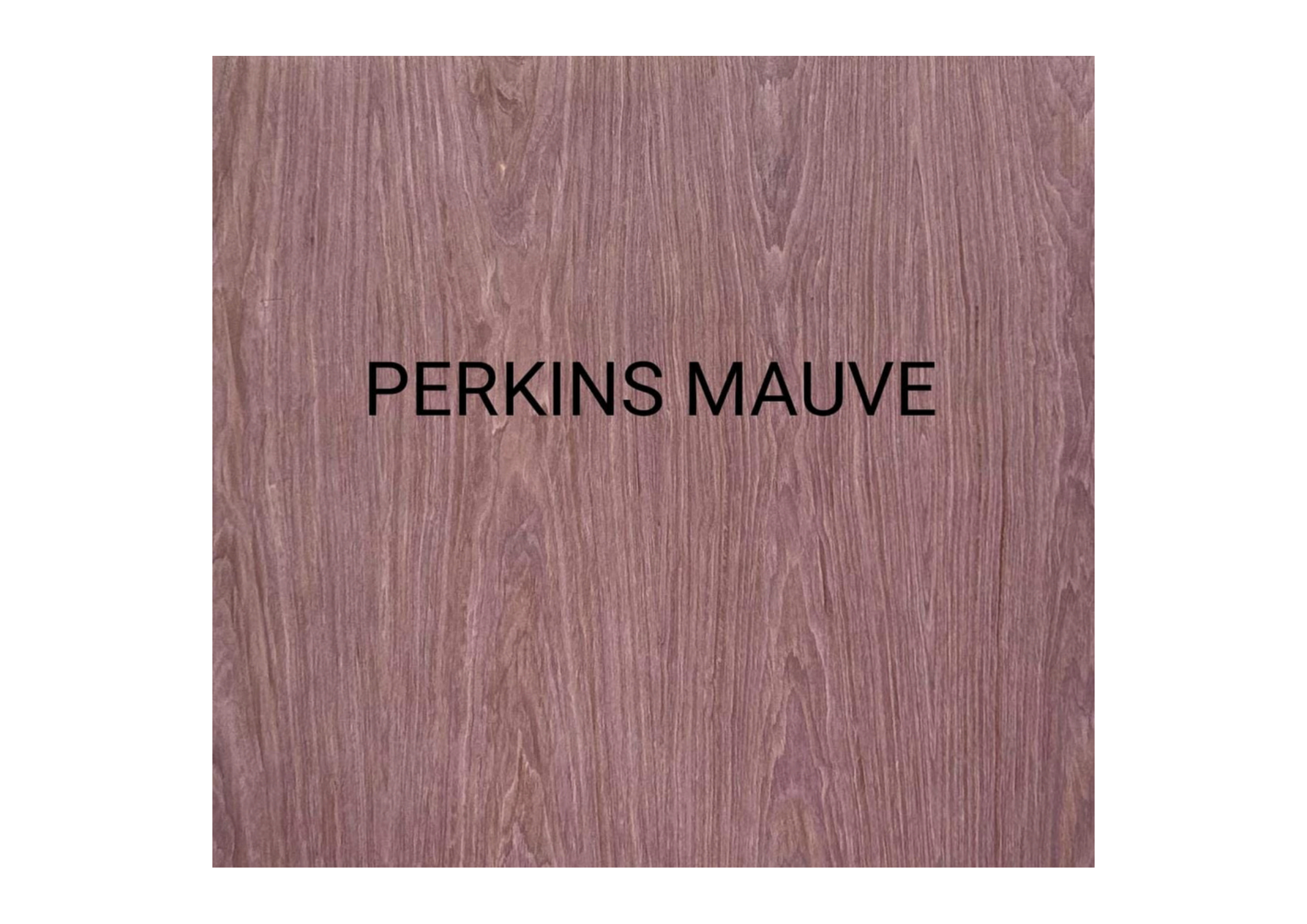


ANILINE CRAPE

HOLLY WHITE

The background of the image is a close-up of a red wood grain, likely from a maple tree. The grain is vertical and shows a mix of deep red and slightly lighter, more orange-toned areas, creating a textured appearance. The text "BELLE MAPPLE" is centered over this background.

BELLE MAPPLE

The image features a full-page background of a wood-grain texture in a muted, dusty rose or mauve color. The grain is vertical and shows natural wood patterns like knots and variations in tone. Centered horizontally and vertically is the text "PERKINS MAUVE" in a bold, black, sans-serif typeface.

PERKINS MAUVE